Carmel Pine Cone

Saturday, May 26, 1923 CARMEL-BY-THE-SEA, CAL. Vol. IX, No. 16

Mass Meeting Nets Much Publicity

In the light of such information as they have concerning the purposes of Monterey Peninsula Inc., not a majority of the residents of Carmel favor the plans and purposes of the new cooperative organization and its publicity and advertising methods.

This momentous question was not determined at the mass meeting in Manzanita hall on Wednesday evening.

About one hundred and fifty persons attended the meeting in response to a circular distributed about town during the day, calling the people to assemble "to prevent exploitation of Carmel-by-the-Sea by commercial advertising and boosting campaigns."

At 8:25 Perry Newberry called the meeting to order. Practically the entire crowd was seated in the front end of the hall. After stating vigorously and picturesquely the purpose of the gathering, Newberry called for nominations for chairman of the evening. Robert G. Leidig was elected by acclamation.

Early in the meeting, after a number of the antis had expressed their sentiments, it looked as if then opponents of Monterey Peninsula Inc. had everything their own way; Newberry, C. O Goold, Mrs. Grace MacGowan Cooke, F. A. Clark and others had addressed the gathering. But at this point the proponents of printers' ink were permitted their say; G. M. Dorwart, J. B. Jordan, Allen Griffin and Hal Bragg set forth their views, and those present then realized that there were two sides to the controversy.

Then the discussion was renewed when Mr. Newberry offered a set of resolutions for adoption. There was much talk—some of it logical—preceding a call for a vote on the resolution. While an attempt was being made to determine the result of the vote, someone made a motion to adjourn, and amid shouts of "fifty-fifty" the meeting disbanded.

Following is the resolution:

Whereas, The people of Carmel-by-the-Sea are opposed to the plan of advertising of Monterey Peninsula Inc,, as set forth by its promoters, in so far as it affects Carmel-by-the-Sea; and Whereas the people of Carmel-by-the-Sea desire no advertising based upon commercialism, indiscriminate circulation, and unconsidered appeal,

Be It Resolved, That the people of Carmel-by-the-Sea, in mass meeting assembled, request of such unauthorized representatives of the city, or of any organization of the city, who are now seeking support, financial or otherwise, for Monterey Peninsula Inc., that they cease from their efforts: and further request that those who have pledged their support withdraw it; and

Be It Further Resolved, That this meeting requests the chambers of commerce of Monterey and of Pacific Grove, and the business organizations throughout the peninsula, to discontinue their efforts to include Carmel-by-the-Sea in the plans of advertising of Monterey Peninsula: and

Be It Further Resolved, That the Board of Trustees of the City of Carmel-by-the-Sea be requested to give this matter their attention, and provide legal advice to the end that proceedings in a court of law may make effective, if necessary, these requests of the citizens of the town.

Art vs. Commerce

Carmel and Monterey may not get together on Monterey Pen. Inc., but the sportively inclined of both cities, under the auspices of the Stickers' always have something in common. Half a hundred Carmelites attended the picnic, held near Coral de Tierra, last Sunday, and brought home the bacon, winning the baseball game and most of the athletic events.

Characters and Scenes in the Colorful Story of "Kismet"

By Susan Porter

THE play of Kismet moves like some big orchestral piece, now quietly, now fiercely, now fast, now slow. Like different orchestral instruments, also, are the characters who, by force of fate and by their own impulses weave, entangle and disentangle the theme. With knowledge of music, it would be interesting to follow this fantasy, to trace through the drama the instruments suggested by the different roles—the flute and violin notes of the love tale of Marsinah and the young Caliph. the sudden dominant note of Hajj. But my knowledge fails me, and I must drop the figure.

Knoblauch visualized each character of his devising so plainly that his stage directions are pieces of portraiture, each in its setting. Thus, at the rise of the curtain, Hajj is seen seated alone at the steps of the mosque. "He is a man about fifty, still in the full vigor of his manhood. His beard is thin and unkempt; but his face is keen, shrewd and full of humor. At a glance he shows himself to be a man of the people, who lives by his wits, untroubled by what the morrow may bring him."

Face to face with him presently comes his old enemy, Jawan, as yet unrecognized. "Jawan, an old man, clothed completely in white, his face veiled by a 'Taylasen,' a scarf hiding his beard. He is over sixty and paralyzed in his legs, but his eyes are still full of fire." These two, call them what instruments you will, make a fine fierce music together. "I am Jawan, he that stole thy wife and stabbed thy squealing brat and fled the city at night . . . Thy wife and I, that night of the nights, we rode out into the desert. A band of robbers found us. Time and lot made me their leader, Twenty-five years I was their chief. Twenty-five years the Caliph made war upon me as on a king, his equal . . . . . yea, and I was his equal, even though he captured my son, the son of thy wife, thy beautiful Gulnar." His nasal, mocking laughter dies off in the distance while Hajj rages: "By the Decreer, thy day shall set! For I have found thee! Thou art alive—and here, and I, too—I am alive!"

The Caliph makes his appearance in the next scene, his procession passing through the crowded, vivid bazaar, while the shopkeepers gossip about him. . . . He is very young, and so devout! He was schooled in a monastery in the mountains. 'Tis said his hareem is empty. They say he is waiting to find the woman of his dream, a maid of beauty all in all. Be she of noblest blood or poorest of the poor, he hath taken oath, until Allah reveal the chosen one, he will live alone, unwed, unwived." He appears after his trumpeters, archers and dignitaries, "the Caliph himself, robed in the black of the black of the Abbaside dynasty, His face is very youthful, full of spiritual beauty and weary pride. By his side walks his tutor, Abu Bakr, an old white-bearded man, clothed in green and white, with a very large turban." His only speech in this scene is to an old woman praying for justice. "Come thou to my divan this mid-afternoon. None shall suffer wrong under this my sovereignty. The Judge of Judges be my witness. The Peace!"

After the procession comes Manser, chief of the guards of the city and favorite of the former Caliph, now falling from power. He is "a tall sinister figure of about eight and twenty. His face shows traces of beauty ruined by debauchery; his manner is that of an expert in the sensualism of cruelty. He is evidently nursing his rage and strides along ominously."

Marsinah, the daughter of Hajj, is shown us in the courtyard of his poor house, lightly drawn as "a beautiful girl of fourteen summers, which would correspond to a girl of eighteen in the west," Over the wall comes the young Caliph, disguised in the clothes of an artisan, and there follows the scene of young love which is like the sound of flute and violin. "All my soul lieth between thine eyes! all my longing on thy untouched lips . . . Thou art my love. I hold thy little hands in mine—and thou shalt be my wife—none other before thee!" And she: "O my love, thy mother will never choose me thy bride. Is thy father not far, far above my father? Did'st thou not say he was the Caliph's gardener?"

In swift contrast to this silvery scene is the cynical love-passage between Hajj and Kut-al-Kulub, Mansur's neglected wife, She, "a voluptuous woman of the ripe oriental type, about eight-and-twenty, her dress very rich, her veil of the thinnest," lures him with deliberately calculated emotion and sets his facile vanity aflame. In the rich dusk of Mansur's hall she flings back her cloak: "Is this arm shriveled, this bosom yellow? Or (unveiling) is my face pock-pitted? My nose crooked?" And Hajj answers, "O sun of the age! Dazzle not my sight to blindness!"

After the rapidly changing scenes in the Caliph's divan, in the dark prison, in the shadows of Mansur's hareem, there remain two more pictures in this most picturesque play. By moonlight the wedding procession of the Caliph come to the mosque to claim the maid Marsinah. Veiled and shrinking she appears on the steps, standing in a flood of light, and hears a familiar voice say, "The

Continued on Page 2

Puppets Provide Pleasing Pastime

By Joan Orge

Last Monday and Tuesday the Kegg and Goldsmith marionettes gave three performances of Cinderella at Arts and Crafts hall—two evenings for grownups and a children's matinee.

Everyone knows what marionettes do and have done for the human race—how they open the doors of the imagination, how they lead you dancing through into the world of romance, how more than human actors they have the power to give us beauty through illusion and fantasy and make-believe.

Everyone knows this intellectually, through reading the writings of great men and women, but to realize it as a truth one has to see them—to attend such a performance as we had the other night, to sit and watch these puppets change under our very eyes, grow more alive with every act, until when the last curtain falls they are life-size, they are human beings, they are even as we are.

It takes a shock to bring us back to the reality—the sudden sight of the Puppet-master crouching above his pigmy creations like a giant being from another planet. It is this—the violent, almost painful surprise of it—that proves to us where we have been and how potent the spell the puppet has laid on us.

It could not be laid on us if the artist who makes the puppets and the stage had not a fine sense of proportion. George Kegg has that. His marionettes, both near at hand and at a distance, give the illusion of reality because of that. Each one is an individual, has character all its own, and is true to that character even in the minutest details. His stage settings are all marked with the same distinction, the same simplicity, the same true sense of the real values.

Mabel Kegg arranged some of the music and composed the balance; she also made the costumes. Music is as essential to the life of the marionette as a stage setting and even more difficult to achieve successfully, so little music has been written for it. However, Mrs. Kegg succeeded, for the music fits the play as prettily as the costumes fit the puppets.

Betty Gaddes played the music with such a wizard touch and with such an artistic understanding that she turns a little cottage piano into an elfin orchestra. Before ever the curtains open you know that something extraordinary is about to happen.

Fannie Goldsmith wrote the play with so sure an understanding of what children like that she dared to take the best known fairy tale of all and still keep it the same and still turn it into something different, with odd little twists of humor and fancy and quaint touches of pathos and beauty.

Alberta Langley produced it. We in Carmel all know what that means—how little praise and appreciation the director gets when all is said and done. Luckily in a marionette show the joy and thrill of the thing comes through the working of the puppets themselves. Miss Langley has every reason to be proud of her production. The Kegg and Goldsmith Marionettes are as charmed with Carmel as Carmel is charmed by them, and there are plans afoot which may result in their coming again this summer. This is what we want, for as no life is complete without children or contact with children, so no theatre is complete without puppets.

The best electric shop in California is assured when E. R. Nash and Norman Cruze open their new establishment shortly in Monterey.

Characters and Scenes in the Colorful Story of "Kismet"

(Continued from Page 1)

Peace upon thee!" "Thou?" and she looks up from her terror, "But thou art the gardener's son! How is this splendor possible?" And when at last she understands, she kneels and cries, "O my lord, how dare I love thee after this?" And the Caliph answers, "Even as I love thee. By the grace of the Uniter of heart and heart, who hath brought thee to me, and me to thee . . . from this day till the day when shall come the Destroyer of delights, the Shatterer of Palaces, the Ender of all things earthly—till death!" "Is this a dream?" she whispers, and hear him murmur,

"All things are dreams till Allah sayeth, 'Be!'
When soul finds soul, as I, beloved—thee!"

And Hajj—"as the curtains of the litter shut over his child he stands transfixed, a figure against the gorgeousness behind him. The procession has gone, but he does not move. The song dies away in the distance." He has learned to renounce; tomorrow he will set forth, a pilgrim, on the road to Meccah. But now he is tired and he seeks his old seat by the mosque steps, drives away with curses of no pilgrim-like meekness, the beggar installed there, wraps himself in his old dirty cloak, and sinks again into the slumbering mendicant, as though no day were before him nor behind him save such as might meet any beggar of all the beggars of Bagdad. Who knoweth what a day may bring forth? "Allah alone if all-knowing," sayeth the Story-Teller.

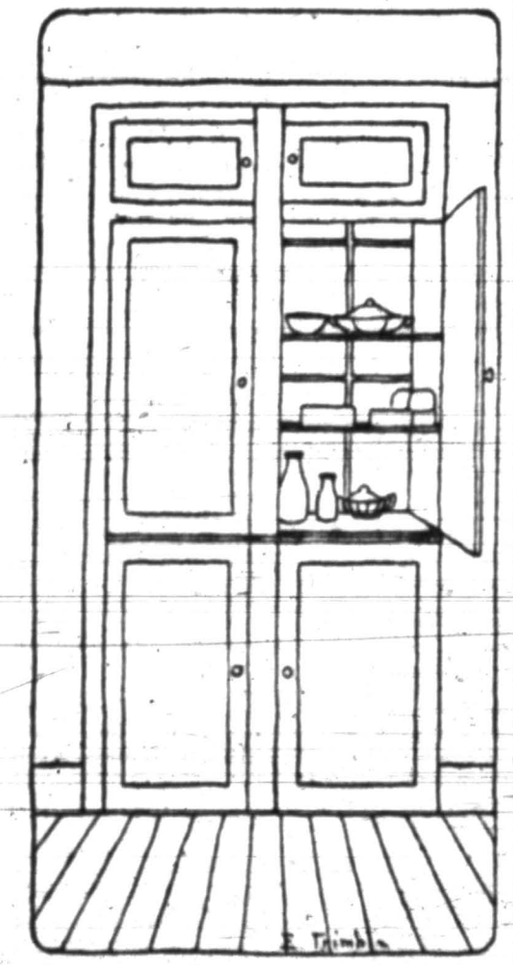
Signs Life Contract

Mrs. Mary Judge Fatjo of Pebble Beach and Fred A. Purner, formerly of Del Monte, were wedded in San Francisco last Tuesday, and are now on their honeymoon in southern California. The couple are well known throughout the state, and especially so on the Monterey peninsula, where for over four years Purner was in charge of publicity and advertising for the Del Monte. They will make their home in San Francisco, but plan to sojourn here frequently.

Summer Art School

A circular has been issued announcing the tenth season of the Carmel Summer School of Art, to be held from July 9th to September 1st M. De Neale Morgan, dean of the local art colony, will be director. Paul K. Mays will conduct classes in landscape and decorative composition and figure work, draped and nude. Jo Mora will conduct classes in sculpture. Miss Morgan will conduct special classes only.

USE "COLD WINDOW"; SAVE BUYING ICE



This "cold window" will be found most useful during the cold months when one just hates to buy ice. There is just space enough between the doors and the window at the back of the cupboard for narrow shelves, and by raising or lowering the window the desired temperature may be kept.

Advertise in the Pine Cone.

GOOD ARRANGEMENT ALWAYS NECESSARY

A comfortable and inviting corner such as the one shown in the sketch is the result of care in selection of right pieces and placing of them in the right positions. The light from the lamp must fall at the proper angle for reading and the chair must be within easy reach of the bookcase.

All the essential news of the art colony in the Pine Cone every week. Two dollars a year.

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$425 On Dolores street, near Tenth ave. Fine growth of good pine trees and good view of ocean.

$600 Monte Verde St., near Seventh avenue. Less than one block from Ocean avenue. 40x100 feet.

Prices on above are reasonable.

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R. C. DeYOE
Realtor—Notary Public
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NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

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Elk Oxfords

with Koko strapping—broad toe and low heel—
—with lighter tan strapping, plain toe, lower heel—
—with darker tan strapping, tan tip, saddle and back strap.

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EVERY EVENING

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ITEMS OF INTEREST

D. W. Willard, wife and daughter, are here from Berkeley, to remain until September.

Probable sojourners in Carmel next month are Professor Carl C. Plehn and wife. They were here for a few days recently.

Mr. and Mrs. L. P. Narvaez and Miss Lourds will spend a fortnight's vacation in Santa Cruz. They are leaving tomorrow.

Fletcher Sharp and Mervyn Eidenmuller of San Francisco are here for a few days, guests of the former's aunt, Miss F. L. Sharp.

Miss Margaret Fitch, who has been the guest of Mrs. Helen Meuth at La Playa, left on Tuesday for San Francisco on her way to her eastern home.

Mothers' Day was a surprize day for Dr. and Mrs. C. A. McCollom. Their son Rolfe and his wife from Pasadena dropped in on them to celebrate the day.

The annual outing of the pupils, teachers and parents of the local public school is scheduled for next Saturday, all day, on a glade east of the Forest Theatre.

On another page appears an article by George L. Carlisle. He is world traveler and a keen observer, and what he has to say concerning Monterey Peninsula Inc. will be read with much interest.

Today in Stanford memorial chapel Miss Dorothy Gardner, daughter of Rev. and Mrs. D. Charles Gardner, will be married to Paul H. Talbert of Fort Worth, Texas. They will make their home in Los Angeles.

The Carmel Humane Society is sponsor for the presentation at the Manzanita Theatre on Friday evening, June 8th, of Cecil De Mille's wonderful movie "Saturday Night." Tickets will shortly be on sale.

Dr. and Mrs. Lawson W. Downs of Los Angeles are at the Hotel Del Monte. The doctor is attending the convention of dentists, and incidentally playing golf. Mrs. Downs is a sister of Herbert E. Nye of the Pine Cone staff.

By the decision of Judge J. A. Bardin of the superior court the legality of the election of Benj. F. Wright to be mayor of Monterey, and William H. Faringhy to be councilman, has been confirmed. Treat & Campbell were attorneys for the defendants.

Joan Williams, pupil of Fokine, Tarasoff and Bentley, and a graduate of the Portia Mansfield school, announces a course for women in body rhythm and development. Next Monday morning at 11 o'clock in Arts and Crafts Hall she will explain her plans and methods.

Ruth Hand was two years old on Friday of last week, so her mother had several little friends in to help celebrate. There was Norman and Junior Leidig, Jean Basham, Lucy McDonald, Jean and Wilma Crouch, June Lewis and Jean Leidig. It was also Mrs. Hand's wedding anniversary, so the mothers present were the celebrants of that event.

Flapper's Definition.

Asked to define "love," a romantic girl replied, "I guess it's love when the fellow you are dancing with steps on your foot and, instead of it hurting, it makes you thrill."

Girls' League Entertains

The Girls' League of the Monterey high school entertained themselves and girl friends with an enjoyable party at the House of the Four Winds in Monterey on Friday evening of last week. Dancing and games were indulged in and delicious refreshments were served. Among the Carmel pupils present were:

Christine Burton, Alice and Betty Greene, Jean Taylor, Marian Ohm, Phyllis Overstreet, Margaret Pearson, Dorothy Cone, Beryl and Christine Otis, Fay Murphy, Louise Prince, Myrtle Arue.

RESOLUTION NO. 166

Resolution of Award

WHEREAS, the Board of Trustees of the City of Carmel-by-the-Sea, State of California, did in open session, at a regular meeting of said Board on the 16th day of May, A.D., 1923, at the hour of 8 o'clock p.m., at the City Hall in said city, publicly open, examine and declare all sealed proposals or bids for the following work to be done, and improvement to be made, in said city, to-wit:

That the roadway of San Antonio Avenue between the south line of Ocean avenue and north line of Santa Lucia Avenue, for a width of eighteen feet, be graded and gravelled to the official grade, as set forth in, and in accordance with, the plans and specifications therefor on file in the office of the City Clerk of said city, and as said work and improvement is described in Resolution of Intention No. 155 of said Board of Trustees, duly adopted on the 3rd day of April, A. D., 1923, which Resolution of Intention is hereby expressly referred to for further particulars.

Now therefore, it is hereby resolved: That said Board of Trustees hereby rejects all of said proposals or bids except that next herein mentioned, and hereby awards a contract for doing said work and improvement to the lowest responsible bidder therefor, to-wit: S. Ruthven, at the price named in his bid, to-wit, the sum of $8700.00.

The City Clerk is hereby directed to post notices of this award conspicuously for five days, on or near the chamber door of said Board of Trustees, and also to publish said notice twice in the "Carmel Pine Cone," a weekly newspaper of general circulation, printed, published and circulated in said city, and hereby designated for that purpose by said Board of Trustees.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 16th day of May, A. D., 1923, by the following vote:

AYES: Trustees Kibbler, Maxwell, Reardon, Newberry.

Noes—None.

Absent—Trustee Parkes.

Approved May 16, 1922.

(Seal) Wm. T. Kibbler, President of said Board.

Attest: Saidee Van Brower, City Clerk.

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Served Ice-cold at

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Play Mah Jongg

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Lady's Cigarette and Match Box combination—very attractive

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The Year

Pine Cone's Log of Literature & Art

He Did a Great Work

The untimely death of Emerson Hough closes the career of one of the truest of all American conservationists. It was through his efforts that the preservation of the wild life of our remote sections first received intelligent consideration. During the winter of 1895 he traveled over Yellowstone National Park on skis, and it was due to this trip that Congress passed the act protecting the buffalo of the park. Much of the material for his later books of adventure and early pioneer life was gathered by him during his earlier years while traveling in the out-of-the-way corners of America. It was largely through his efforts that Americans were led to appreciate the natural beauty of their own land. He preached in season and out of season that American beauty spots surpass in scenic magnificence anything that the Old World can offer. He contested unceasingly the efforts of certain individuals to exploit the forests and water power of our national parks and his incessant endeavor to preserve outdoor America brought results. He lived to see out-of-door America more intelligently loved and cherished than when his work began.

Old Masters on the Block

Two famous pictures, Herkomer's "The Last Muster," and Holman Hunt's "The Scapegoat," will be sold by auction in London during the next two months.

For many years the two pictures were in the collection of the late Sir Cuthbert Quilter, and when that collection was sold at Christie's in 1909 "The Last Muster" realized no less a sum than $15,500.

"The Last Muster," which represents a Sunday service at Chelsea Hospital, was the picture of the year at the 1875 Academy, the selection committee clapping their hands when it was put on the easel.

"The Scapegoat" has just returned from a voyage to Australia, where it has been on view. It was painted at Oosdom, on the margin of the salt-encrusted shallows of the Dead Sea, with the mountains of Edom as a background.

At the Quilter Sale of 1909 there was an intention to secure the picture for the nation, but the "National" limit of $12,500 was surpassed by another $1500. The picture made its first appearance at auction in 1862, when it realized $2375.

The two pictures are being sold at the instance of the executors of the late Sir Cuthbert Quilter.

The famous collection of the late Earl of Brownlow was auctioned at Christie's in London recently, the sales totaling 92,447 pounds (about $425,250). The Messrs. Duveen gave the best price of the day, $150,000, for Van Dyck's portrait of Anton Trieste, Burgomaster of Ghent, which is rated by connoisseurs of repute as being one of the most impressive of the Van Dyck portraits. A record breaking price of $90,000 was paid by the same dealer for Albert Suyp's "Mass at Dordrecht." The Duveens also paid $18,000 for Gentile Bellini's portrait of "Bartholommio Colleoni."

New York Players' Club Plans Festival

The Players' Club of New York, one of the most distinguished bodies of men in New York, announces its second dramatic festival to be given during the week beginning Monday, June 4. Last year the club revived, with an all-star cast, Sheridan's comedy, "The Rivals." This year it has chosen the same author's "The School for Scandal" for presentation.

John Drew, president of the club for many years, who recently celebrated his golden jubilee as an actor, will be the Sir Peter to the Lady Teazle of his niece, Ethel Barrymore, who should be delightful as this country girl suddenly raised to affluence and power in a fashionable world where intrigue and illicit love were the sine qua non of distinction.

Others in this fine cast are Lionel Barrymore, Etienne Girardot, whose name will forever be associated with "Charley's Aunt;" O. P. Heggie, Robert B. Mantell, Charles Richman, Ernest Truex, Tom Wise, Francis Wilson, Charlotte Walker, Helen Hayes and Violet Kemble Cooper.

Last year's week of "The Rivals" put $20,000 into the coffers of the Players, much of which money was distributed among the various actors' charities. For the first night and the final night tickets for the entire orchestra and two rows in the balcony for "The School for Scandal" will be $10 and on the other nights $5.

A perfect copy of the rare second edition of Bacon's essays published 325 years ago was sold in London recently for $2200. The volume at one time changed hands for 2 cents.

MONTEREY THEATRES

Direction of T. & D. Jr. Enterprises, Inc.

Moving Picture Shows

Evenings 7:00 and 8:45 — Matinee Daily 2:30

STRAND THEATRE

Tonight—The White Flower," with Betty Compson. Fighting Blood No. 4. Movie Chat.

Sunday, Monday, Tuesday — "The Pilgrim," with Charlie Chaplin; four-reel comedy. "The Woman Conquers," with Katherine McDonald. Comedy, "The Cold Homestead." Kinogram.

Wednesday and Thursday—"Suzanna," with Mabel Normand. Comedy, "Hold Tight." Old Glory—Prizma Picture.

Friday—"The Voice from the Minaret," with Norma Talmadge. "Hot Water," Christie Comedy. "Saturday Morning," Our Gang Comedy.

STAR THEATRE

Tonight — Alice Brady in "The Leopardess." Hallroom Boys. News.

Sunday and Monday — Jacqueline Logan and George Larkin in "Saved by Radio." Hallroom Boys. News.

Tuesday and Wednesday—Cullen Landis in "Remembrance." Hallroom Boys.

Thursday and Friday — Dorothy Dalton in "Dark Secrets." Hallroom Boys.

Schedule Sunday, May 27 = Strand Theater:
Feature—2.05, 3.53, 5.41, 7.29, 9.17 to 10.30
Schedule Sunday, May 27 = Star Theater:
Feature—2.05, 3.53, 5.41, 7.29, 9.17 to 10.30

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An unusually fine assortment of Wilton and Axminster Rugs at our usual modest prices.
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in odd dressers and chiffoniers in various finishes. Some 40 of these pieces at an average saving of 20 per cent.

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—Carmel Valley, etc.
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Under the auspices of the Carmel Humane Society. For rates and particulars write to Miss Dorothy Bassett, Carmel-by-the-Sea, Cal.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m.
Morning Prayer and Address at 10 o'clock every Sunday except first Sunday, when there will be Holy Communion also.

CONFIDENCE
Our bond of good will with thousands of satisfied patrons inpires them to entrust eye examinations and making glasses to us.
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317 Alvarado Street, MONTEREY
Phone 630

MILLINERY

Imported models as well as models designed in our own workroom
BY OUR
EXCELLENT DESIGNER
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422 Alvarado St., Monterey

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MONTEREY

Laguna Beach Has Fine Community House

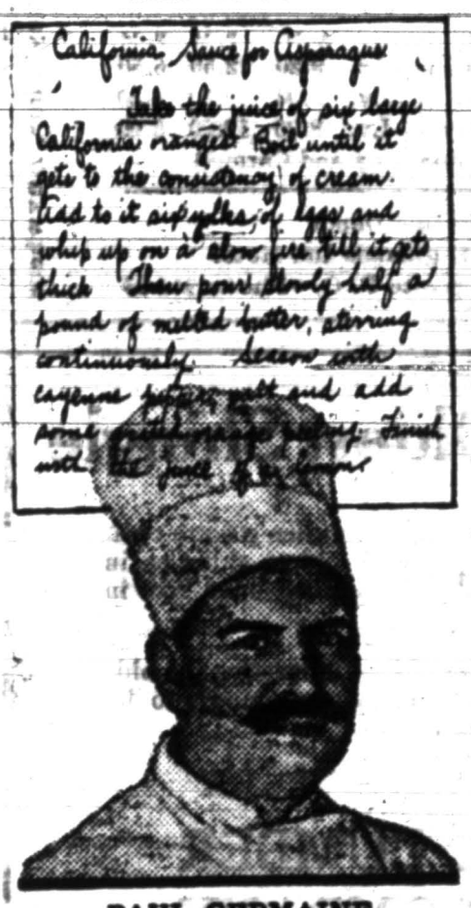
The following is clipped from the Santa Ana Register:

"Great things from small beginnings spring. Laguna Beach, through its community club, is now preparing for a $6,000 community building which will contain a modern theater. The present club-rooms were converted from an old garage, and in it the Community Players have build an artistic little stage where all the present theatricals are given. They have manufactured their own furniture, dyed their own draperies, arranged the most effective lighting and made their own costumes under the efficient direction of Madam Dare."

Madame Dare writes to the Pine Cone: "I am engaged for next season as director and we are having great success all through Orange county with our plays. We are to have this gem of a theatre in which to work and I am buying land here; I formed the circuit down here and have fulfilled a desire I wanted to see go through when I started the work in Carmel. This darling little theatre with fully equipped stage and lights has been the reward of a very hard season and I am coming north to rest. I wanted to come to Carmel, but I cannot find a house.

"Greet my friends for me."

NEW ORANGE RECIPE BY PAUL GERMAINE


California Sauce for Asparagus
Take the juice of six large California oranges boil until it gets to the consistency of cream. Add to it six yolks of eggs and whip up on a slow fire till it gets thick. Then pour slowly half a pound of melted butter, stirring continuously. Season with cayenne pepper, salt and add

PAUL GERMAINE

Appreciation of one of California's noted products is reflected in a new recipe originated by the famous French chef, Paul Germaine, of the Red Star liner, Belgenland—American owned and the newest of the de luxe ships on the Atlantic—which plies between New York, English Channel ports and Antwerp.

Monsieur Germaine was formerly chef at the Hotel Continental, Paris, and later at the Savoy, London, both fashionable caravanseries catering to Americans. Now he is directing the catering on the Belgenland.

Germaine has evolved a system for the Belgenland by which first class passengers may have à la carte service with distinctive dishes and an elaborate continental bill-of-fare, instead of the time-honored steamship table d'hote, familiar to all travelers.

Chef Germaine is a strong believer in the food value of California's oranges and one of the first dishes he invented for the Belgenland's table was a sauce having California orange juice as its base.

Good Printing at the Pine Cone.

Carmel-by-the-Sea Pharmacy

Soaps, Toilet Articles, Perfumes, Films, Cigars, Cigarettes Stationery

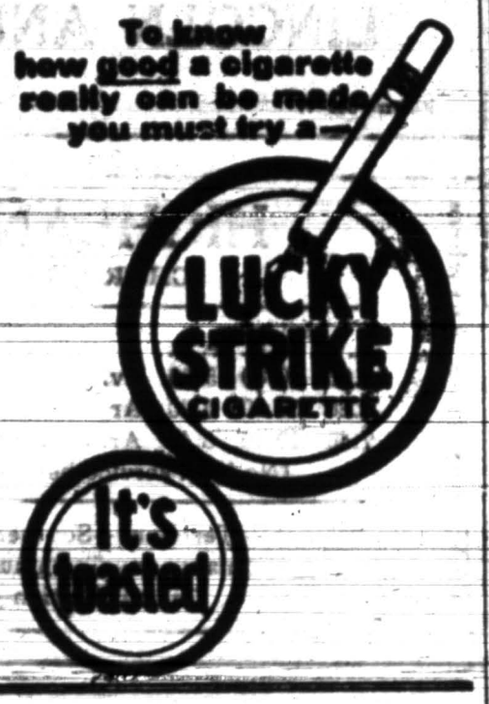
Highway Work on Munras Avenue Halted

The proposed pavement on Munras avenue leading into Monterey from Carmel, at the foot of Carmel hill, may not be constructed after all.

After all the preliminary legal proceedings had been gone through by the Monterey City Council, notices posted and contract awarded, Romie T. Jacks, owner of the adjoining lands, has inaugurated proceedings to halt the work, based upon errors in the proceedings.

This is not pleasant news to the hundreds of Carmel residents who motor over the hill daily on business or pleasure bent. That miserable stretch of road before reaching the asphalt has put many a car out of business, and many Carmelites will be obliged to do their buying and find their amusements at home rather than ruin their cars and their dispositions trying to drive over the dangerous piece of highway.

Engraved Cards. Bring your plate to the Pine Cone office.



PROFESSIONAL CARDS

DR. W. M. GRATIOT—Works Building, Monterey, Cal. Office hours 2 to 4 p. m. Phone, office 850; residence 837.

BROWNELL & BROWNELL DENTISTS—Room 17 Work Building, Monterey, Cal. Phone 872. Hours 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, announces the removal of her office to the Work Building, Monterey. Office phone 179. residence 595-J.

MRS. P. TAYLOR—SHAMPOOING Facial Massage, Manicuring and Scientific Scalp Treatment; by appointment. P. O. Box 543, Carmel-by-the-Sea. Phone 906 J-3.

YE CARMEL BEAUTIE SHOPPE—(Pine Inn) Carmel-by-the-Sea. Marcelling, hair dressing, hair dyeing, water waving, shampooing (Harper method), manicuring, facial massage, scalp treatment. 904 W-5.

DR. C. E. BALZARINI—DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

MISS FANNY REEVES—Palmist and Card Reader. Hours 2 to 5 and 7 to 10 p. m. Services available for social affairs. Koster Cottage, Casanova street, near Ninth Ave., Carmel.

CHIROPODIST—Have you sore feet painful corns, ingrowing toe nails, etc. A visit to DR. SZODY, Foot Specialist will get you immediate relief. Room 5, Goldstine Bldg., Monterey, Cal. Phone 671-J.

THOMAS VINCENT CATOR—STUDIO, Ocean avenue and Camino Real, Carmel.

Judge a Bank by Its Financial Soundness

by the standing and character of its directors and officers, by its readiness to be of service to its depositors. That is the way we wish this bank to be judged and we invite the strictest inquiry. When you have made it we solicit your account as the result of your investigation.

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Curtis' Restaurant and Tea Room

is being altered to accommodate more patrons.
Prices in dining room will be the same
as in the Candy store.

Hot Cakes or Waffles with syrup and butter	15
Soup	10
Salad	15
Ham or Bacon and Eggs, toast, coffee, tea or milk	60
DINNER—Soup, salad, meat, vegetables, bread, butter, tea, cffee or milk, ice cream, pie or cake	75
T-Bone Steak, with vegetables, bread and butter	50
Pork Chops, with vegetables, bread and butter	50
Sandwiches	10-15
Cottage Cheese	10
Ice Cream	10
Curtis' A-Bars	05
Ice Cream Soda	10
Tamales	20
Enchiladas	25

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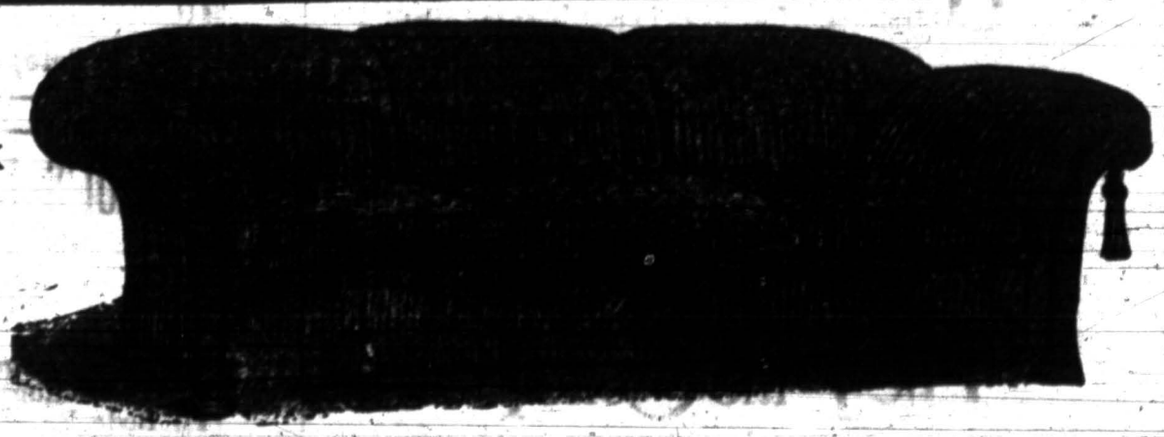

Peninsula Upholstering and Drapery Co.

Lighthouse Avenue, Monterey. Phone 8.

Carmel Pine Cone

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Subscription Rates: One year, $2.00; six months, $1.25; three months, 65 cents
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W. L. OVERSTREET, Editor. Phone 905-W-1

REMEMBER THE DAY

"Nor shall your glory be forgot
While Fame her record keeps,
Or Honor points the hallowed spot
Where Valor proudly sleeps."

Already the spirit of Memorial Day takes tangible form in preparations for honor and reverence to the nation's soldier dead next Wednesday. Surviving veterans of '61 approach the occasion with deeper devotion as their summons to join the innumerable caravan grows nearer. Mounting years and graying locks bring an added significance of the day to those who served in '98. The men of 1917 propose to make it *more than ever* a tribute of flowers, chief among their offerings to be the poppy, symbolical of the ravaged fields of France and Flanders. Every man who has borne arms or endured sacrifice for his country, on land or sea, stirs at the remembrance of fallen or departed comrades and joins gratefully in the requiem. The flowering of national sentiment is expressed by the blossoms laid upon heroes' graves.

HE WROTE FOR THE AGES

This month, one hundred years ago, in Covent Garden Theater, London, John Howard Payne's immortal song, "Home, Sweet Home," was first sung in public—later at the old Castle Theater, New York, twenty thousand people gathered to hear Jennie Lind sing the sublime compositions of Bethoven, Handel and other masters. At length the Swedish nightingale thought of her home—paused, and seemed to fold her wings for a higher flight. She began with deep emotion to pour forth "Home, Sweet Home." The audience could not stand it. An uproar of applause stopped the music. Tears gushed from those thousands like rain. Beethoven and Handel were forgotten. After a moment the song came again, seemingly as from heaven, almost angelic. Home—that was the word that bound as with a spell twenty thousand souls, and Howard Payne triumphed over the great masters of song.

Payne was born in New York in 1791. He was a writer, a teacher of elocution, an actor, and although singing the praises of home, he was in a foreign land when he wrote the never-dying words, and it was on another alien shore that his latest days were passed. Doubtless from this nomadic existence came the inspiration to write of, that "home" which he may have oft envisioned, but never fully realized.

Flowering Shrubs

Deutzia, Spirea, Myrtle

Furnish your garden—it is an outside room, Hardy Perenials, Blue Anchusa, Rosy Gem, Geum, Verbena, Michaelmas Daisy.

THE GARDEN NURSERY, Pebble Beach, Cal.
At Mark Daniels' Studio, 17-Mile Drive

HARRIS B. COMINGS R. A. PECKHAM

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Awarded the Salesmanship in Carmel for

LINCOLN AND FORD CARS

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TAXI—Any Time, Anywhere

HIGHLANDS STAGE

CHARLES C. SMITH, Owner

Read Down A. M.	A. M.	P. M.	Station	Read Up A. M.	P. M.	P. M.
7.00	10.00	5.00	Lv. Highlands Inn Ar.	9.20	12.50	6.50
7.20	10.20	5.20	Ar. Carmel Lv.	9.00	12.30	6.30
7.40	10.40	5.40	Ar. Monterey Lv.	8.20	12.00	6.00

(No local service between Monterey and Carmel)

Monterey Terminus—Southern Pacific Depot
Highlands Inn Terminus—Highlands Inn Hotel
Carmel Station—Opposite P. O.—Phone 906-J3

TAXI—Any Time, Anywhere

$10 Cash for Oldest Shingle

Notice—As merchants of wooden shingles we are curious to know what are the oldest shingles in point of service and condition, actually in use on a roof in this district.

We will therefore pay a cash prize of ten dollars for the oldest shingles in this district, the age and use of shingle to be authenticated by each contributor.

For full particulars call or phone—

UNIVERSAL LUMBER & SUPPLY COMPANY

Next to S. P. Depot, PACIFIC GROVE, CAL. Phone 429

M. J. MURPHY
BUILDER

The Pine Cone Press

Announces a Complete New Line of

BEAUTIFUL PRINTING STATIONERY in color, odd sizes and textures, to meet any demands. Envelopes to match or to contrast.

These wonderfully dignified Strathmore, Linweave, Aladdin, Oxford, Brentwood, Voile and other classical numbers are splendidly adapted to meet all social, professional and commercial requirements. Printed—your way—at small additional cost.

They are different.
Call and inspect them.

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A Refined Sojourning Home, overlooking the ocean. On the Monterey Coast, south of Carmel, California.

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For rates and reservations address
Manager Highlands Inn,
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PACIFIC GROVE

Wilton Rugs, Velvet Rugs, Body Brussels, Kimlark Rugs, Axminster Rugs, Tapestry Rugs, Weartex Rugs —in all sizes

FREE DELIVERY

TO THE *Carmel patrons* OF THE *Grove Laundry*

We now have a daily wagon call

Work done Promptly
Phone 488

BOOKS AND AUTHORS

Great Showman Lives Again in Book and Story

Dr. Charles Pease writes most interestingly of the latest book about Phineas T. Barnum, the great showman. He says:

"The appearance of Mr. Werner's 'Barnum' will be an event in the staled existence of many a man who has passed middle life. Since all the world has taken up the game of 'hokum' there is no novelty in it and when it is pilloried as the great American game in 'Babbitt' we of the earlier generation will be glad we knew the simple-minded progenitor of the degenrat breed of boosters.

"Somewhere among my possessions is a copy of the handbook that was peddler out in the old days when Barnum was the twin celebration with the Fourth of July—only more so. Independence day had nothing more exciting than a parade of antiques and horribles and a balloon ascension, which always ended with a thunder shower and the bedraggled balloonist getting out of it as best he could.

"But Barnum! That was different; for the American boy and girl owed to Barnum the first vision of those strange wild animals that now any kid can see being chased across the African plains by a dishevelled flivver. He can see hippopotamus hauled out of his native drink by ropes pulled by two score natives; but my Barnum handbook told me of a 'blood-sweating Behemoth' right out of the Book of Job. The modern flapper cannot hold a candle for attractive charm with the 'Circassian Girl,' her head surrounded by a blonde halo of upstanding hair, always the center of a sheepish-looking crowd of rurals, to whom this exotic beauty was something at the same time dazzling and shameful!

"Always after the great day, the handbook served as textbook in zoology for months afterward. At the back was the famous publicity picture of the elephant plowing on Mr. Barnum's 'farm' at Bridgeport. The stunt was for a driver rigged out in gorgeous oriental garb to plow a furrow across a six-acre field whenever a train passed on the New Haven road. A thousand reminders of this sort will be revived for a host of men and women as they read this book of Mr. Werner's on the real 'King of Publicity.'"

The Heart Appeal in This Book of Verse

Ruth Comfort Mitchell (Mrs. Sanborn Young of Los Gatos, sometimes of Carmel) is the author of "Narratives in Verse," which was recently published by D. Appleton & Co. This volume contains some of the poems which were published in an earlier volume. It contains a great number of other poems which have only appeared in magazines hitherto.

The poet strikes a characteristically human and good-humored note in the dedication, which all mothers-in-law should call to the attention of their daughters-in-law, whether or not the latter write verse. It is "To Anna M. Young."

"Whose steadfast approval, beyond all deserts,
Has been theirs from beginning to end,
These rhymes are inscribed, with a great deal of love,
To my mother-in-law and my friend."

"Famous "Night Court"

The first poem in the book is the famous "Night Court." When you re-read this after a lapse of years you discover that it is as good as ever.

One poem in this new book which has attracted much attention is "From Her Late Residence." In it a movie actress tells of attending the funeral of a poor woman she had known. Here is a passage that has been much admired:

"Then a Rural Drama Minister
With the sprightly expression of a clod,
And a spry Adam's apple in his long, lean neck,
Forty fierce minutes by my wet wrist watch
Ran a five-reel scandal on God!
It was honest-to-goodness awful—
The stuff he had the wicked nerve to tell!
I had a creepy feeling that the coffin shook
But I thought it wasn't up to me to call him,
For I don't know God very well:"

Lighter Underwear

"That's you all over."

Before you contract for lighter underwear—for your own comfort do this—

Buy and try on a Cooper Union Suit—and if it isn't the most comfortable thing you ever took into your home—give it to the rag bag for dust cloths and we'll give you back your money.

Strong talk—but every word said will be multiplied and magnified when you step out of a bath into a Cooper Union Suit.

Charmak & Chandler

Society Brand Clothes

Monterey

444 Alvarado Street Phone 192 W

Just a few reasons why our bread has the sweetness, freshness, wholesomeness of the home-made bread.

¶ Our shop is strictly sanitary and up to the highest point of perfection in equipment.

¶ Carmel Bakery knows well the art of baking nutrition and puts deliciousness into every tasty loaf.

¶ We claim that the best of everything is none too good, and never use substitutes.

¶ We insist upon just the sort of spotless, shining cleanliness you like in your own kitchen.

¶ That is why our bread is always delicious, nourishing and satisfying. It gives you your full money's worth.

¶ Our cakes and pastries are made of all pure ingredients and are of supreme quality.

Insist upon our bakery products.

Carmel Bakery

Phone 748-J—South Pacific Street
Past Grammar School—also entrance on Carmel Hill

How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!

MONTEREY NURSERY

Specialties in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.

The old Charles Rollo Peters Place

WATCHES CLOCKS JEWELRY

REPAIRING

Ocean Ave. Carmel

Charles Frank, Jeweler

Fashionable *Linweave* Stationery at Pine Cone

Bank of Carmel Elects Directors

Charles O. Goold.
Barnet J. Segal.
Thomas A. Work.
Silas W. Mack.
J. A. Sparolini.

The foregoing men of Carmel and Monterey make up the directorate of the new Bank of Carmel.

The bank building is now under construction on Ocean avenue next to the Wright building. Arrangements have been made with Bernard Wetzel, who owns the lot west of the bank, for a concrete partnership wall. It is expected that the bank will be ready for business on or about July 15.

Officers have not been selected, but it is probable that Thomas A. Work will be the president. Barnet Segal will be the cashier. He it will be who will hand you or receive from you coin of the realm or its equivalent.

A list of the stockholders includes J. F. Devendorf, A. H. Roseboorn, L. S. Slevin, Helen D. Van Riper, E. B. Bragg, H. L. Wilson, Helen W. Parkes, R. C. De Yoe, Carl Huseman, C. O. Goold, Barrett Flanders, Stella J. Vincent, Dave Wolters, all of Carmel, and S. W. Mack, P. J. Dougherty, T. A. Work, J. K. Oliver, C. A. Metz, B. J. Segal and J. A. Sparolini, all of Monterey.

New York Artist Longs for Carmel

Writing to a friend here, H. A. MacNeil, well-known sculptor of College Point, N. Y., says: "I note your interest in the new home you have created in California, and after such a winter as we have had here it is a terrible temptation to try such a move ourselves. You may be assured that it would be a great pleasure to salute you at Carmel-by-the-Sea.

"Here in New York we are having the biggest sculpture show that America has ever seen. We have an area of over two acres that is set up handsomely with flowers and shrubs and aside from that several buildings at 156th street and Broadway. We have spread posters over the country considerably so that people coming to New York may have their attention called to it if they cared to see it. It is open free to the public. It would interest me if in the news items or in the poster work we have done, if you had already heard of it at Carmel-by-the-Sea. The question in my mind is just to find how far the news of the show, which is considered here in New York as the biggest show of the year, (we have thousands of them during the year) has percolated in the country."

Her Other Child.

The child of necessity most of us are acquainted with is not invention but economy.—Boston Transcript.

Carmel is fortunate
in securing the
incomparable
prima donna
Mme. Irene Pavloska
fresh from Eastern
Triumphs
for the closing
of its
Artists Concert Series
at our own
Forest Theater
Monday, June 4
[mark the date in red]

Last But Not Least in Concert Series

A singer who went into opera without the slightest professional experience; who speaks four languages; who has Russian and Polish blood in her veins, and who thinks that American music teachers are far superior to those abroad; such is Irene Pavloska, the petite and magnetic soprano, who has sung for four seasons with the Chicago opera company.

Carmelites have heard Madam Pavloska here—and they are to hear her again a week from next Monday night at our Forest Theatre.

This will be the last of the Artists Concert Series, and should be the outstanding event of the four concerts.

The demand for tickets is now on, and it is hoped that one thousand music lovers will attend. Tickets are on sale at the Pine Cone office.

John B. Jordan of Pine Inn has arranged for a reception to the singer after the concert.

An Old Landmark Moves Off Bank Site

Court Arne's picturesque, vine covered barber shop on Ocean avenue has been moved—moved ten feet on to the adjoining lot belonging to Bernard Wetzel—to make room for the building to be occupied by the Bank of Carmel.

This little building, which originally had a canvas roof, was erected in 1906, the year of the great San Francisco fire, and has been steadily occupied for 17 years. Except for a few months in 1916, when "Mickey" conducted the shop, C. J. Arne has been its only proprietor.

Not alone in the council room of the city board of trustees, nor in the meeting place of the chamber of commerce, now yet in the Arts and Crafts or Manzanita halls have the affairs of the city been discussed and settled. No, indeed. Many a municipal problem, grave matters of art, literature, drama and science, in the last analysis, have been adjusted in Carmel's only tonsorial parlor.

PROPERTY TRANSACTIONS IN CARMEL AND VICINITY.

Deed—Carmel Development Co. to George S. and Belle N. Terry. North 20 feet of lot 37, block II, addition 3, Carmel-by-the-Sea.

Order Confirming Sale: Est. Agnes D. Signor, dec., to Walter Egan, May 17. Lots 26, 27, 29, 30, 31, block B-21, addition No. 7, Carmel-by-the-Sea, for $2000. To Mary May Phillips. Lot 27, block B-4, addition No. 7, Carmel-by-the-Sea, for $400 to Mary T. Hansen, lot 25, block B-4, addition No. 7, Carmel-by-the-Sea, for $350.

Deed—Calvin C. Hogle et ux to John C. and Helen B. Guerrier, joint tenants, April 20, $10. Lots 13, 15 and 17, block 87, addition No. 5, Carmel-by-the-Sea.

Deed—Del Monte Properties Co. to Flora B. Hoffman. Portion of lots 2 and 4, block 35, Carmel-by-the-Sea.

Deed—Mrs. Amanda J. Koppes to Gottfried Noller, May 3, $10. Lots 5 and 7, block 55, Carmel-by-the-Sea.

Dr. H. J. HOLLISON
(Homeopathist)
PHYSICIAN and SURGEON
Office: Over Carmel Postoffice
(Telephone applied for)

If you have an item of local news, a personal about some visiting friend, have entertained at a card party, birthday party or other social function, or hear something of interest about any former Carmel resident, call up 905 W-1 and tell us about it—or send us a postcard with the names carefully written.

Payment of
Victory Notes

ALL 4 3-4 per cent Victory Notes bearing the distinguishing letters G, H, I, J, K or L prefixed to their serial numbers became payable according to their terms on May 20, 1923, and interest thereon is stopped on that date.

ALL 4 3-4 per cent Victory Notes bearing the distinguishing letters A, B, C, D, E or F prefixed to their serial numbers were called on December 15, 1922, and ceased to bear interest on that date, pursuant to the terms of the call of redemption.

HOLDERS of called 4 3-4 per cent Victory Notes should promptly present them for redemption in order to avoid further loss of interest.

WE will be pleased to handle any of these transactions for you, giving your account immediate credit therefor.

Monterey Branch

The Valley Bank

Successors to

The Bank of Monterey
Monterey Savings Bank

Member Federal Reserve

Head Office Fresno

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We are now serving
Table D'Hote Lunches
Baked Ham, Southern Style
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or
Chicken Pie and Lettuce Salad
Bran Muffins and Jam
Home-made Pie or Cake
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SEE
H. E. ROGERS
7th St., bet. Dolores and Lincoln St.

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Soft water and non-chemical, modern methods used by Hotel DEL MONTE LAUNDRY guarantees high-class work. Hand-laundry department assures of care and satisfaction with silk and woolen shirts and fancy collars.

Laundry of all description handled by HOTEL DEL MONTE LAUNDRY, largest and best equipped on the peninsula. Obtain the same high standard of work necessary for the fine linens of Hotel Del Monte and the fancy work of its discriminating guests. The cost is no more.

Laundry called for and delivered anywhere on the Peninsula. Phone 89.

HOTEL DEL MONTE LAUNDRY

Stationery of *distinction* at Pine Cone Office

An Appreciation and a Message

By George L. Carlisle

My two months in Carmel has made me its friend for life. Some may think it too brief a stay for good understanding. But nevertheless I am going to venture some opinion and also some friendly criticism, if you will let me.

Listen first to my estimate of Carmel—the estimate of one who has traveled far and wide. Judge, then, whether I am sufficiently informed:

In important respects I find it is distinctive. Its situation is perfectly ideal—off the railroad, on the sea amid woods and mountains.

Nearly all its people are of the old-America stock; most of them comfortably well off and unquestionably refined. Writers and artists abound—and in such numbers that the place has become esthetically conspicuous. One soon discovers in whatever company he gets into here that everyone can either paint a real picture, sing a song, tell a story, or, at least, cut some ice somehow.

In such a community it is achievement that counts. And naturally, this educated medley is exhibited in its neighborhoods (if that term can be applied to Carmel's woodsy precincts)—exhibited in the architectural but artistic confusion of its exteriors, and in it many wild gardens.

Hollywood I find is commonplace in comparison. That headquarters for the glistening bungalow, sitting spic and span and tensely erect in little flower decked plots—monotonously finished to the limit—is here outranked. Indeed Carmel is different from every place I have seen—except perhaps Siasconset, that wind swept seat of the actor colony on the island of Nantucket in the Atlantic. Those of us who have been there will, I think, grant me this.

If I were asked to interpret the spirit of Carmel I would say it is a state of mind, a brooding—soothing in the extreme. A spirit born of the breakers, the soughing of the forest—calculated to awaken all the poetry and fancy in ones composition.

Standing on his magnificent beach and looking over that immensity, the Pacific—most prodigious of all things on the planet—the Carmelite has the broad boundless expanse in front, and the sand dunes, house-dotted woods and the mountains at his back. A perfectly great, a glorious out-of-doors. How can he be expected willingly to submit to anything menacing the character of the place?

Having thus declared my allegiance—seriously declared it—let me now briefly deliver the message.

Under the auspices of a band of professional "boosters" from the northern part of the state, a certain Monterey Peninsula Inc. has been organized. A private venture ostensibly to develop Monterey and its suburb, Pacific Grove, in combination with—and here's the rub—with our beautiful, far away Carmel, as well. A move to draw or "drive" all and singular to crowd in here and become our next-door neighbor.

It seems plain to me that any move to fill Carmel's future in the hysterical, haphazard fashion invented by windjamming Los Angeles—and never adopted east of it—would be damaging in the extreme. How much better for us the consistent, natural growth coming principally from the friends and families of those now here.

If I understand Carmel, it objects to being put to the hazard of forced draught or an auction lottery. Its people are not in any struggle to attract strangers. They did not buy here to sell out and move on; they are no such quicksand.

Then again. What can Pacific Grove, even with a brass band, do for us? What can Monterey? We have nothing but kindly feelings for them, but we do not care to gather our increase from or through either. We do not care for association of the kind. Pebble Beach and Carmel Highlands are more to our liking. No wonder so goodly a number of Carmel's best friends have broken into print in protest.

The "drive" tends to lower the tone of Carmel—to destroy its unique reputation. So, in all kindness I say Why not call it off?

Nevada Writer Here

Miss Anne Martin of Nevada, former chairman of the National Woman's Party, and twice Independent candidate for United States Senator from Nevada, is spending the summer in Carmel. She has bought land and will build a cottage in the Eighty-acres.

Miss Martin is a writer on economic and feminist problems. Her articles have been published in Good Housekeeping, the New Republic, the Nation, the English Review, Time and Tide and Lady Rhondda's Weekly Review. She has recently returned from Europe where she went to study post-war conditions and the woman's movement in Germany and England.

50 GOOD CIGARETTES 10¢

GENUINE "BULL" DURHAM TOBACCO

Public Sales

We have purchased 122,000 pairs U. S. Army MUNSON LAST SHOES, sizes 5½ to 12, which was the entire surplus stock of one of the largest U. S. government shoe contractors.

This shoe is guaranteed *ONE HUNDRED PER CENT SOLID LEATHER*, color dark tan, bellows tongue, dirt and waterproof. The actual value of this shoe is $6.00. Owing to this tremendous buy we can offer same to the public at

$2.95

Send correct size. Pay postman on delivery or send money order. If shoes are not as represented we will cheerfully refund your money promptly upon request.

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Pine Needles

Miss Margaret Stewart gave a large tea last Sunday at her home on Mission Point.

Mrs. Ottorino Rouci of San Francisco has been the week's guest at the home of Mr. and Mrs. Fred R. Bechdolt.

Mr. and Mrs. R. R. Pardow are the guests of Mrs. J. W. Hooper for two weeks. Mr. Pardow is a brother of his hostess.

Bishop A. N. Leonard will dedicate the new Sunday school and social rooms of the Carmel church on Sunday, July 1.

To observe the progress of her new home here, Mrs. H. Clay Killer was here last week. The home is down near the Botke studio.

Mrs. Meade Williams' guests, Mr. and Mrs. Jess Lynch Williams, after a visit of some duration here, have returned to their home in New York.

Visitors in Carmel last week-end were Mr. and Mrs. Curtis Wright and daughter of Berkeley and Mrs. Birdsell Darling, author of "Baby of Nome."

Mr. and Mrs. Cornelius Botke and their small son are on their way to Europe. Mr. Botke has taken several of his studies with him and will exhibit abroad.

Last week's travelers to San Francisco on business connected with the Forest Theatre play, "Kismet," were John N. Hilliard, Miss Helena Conger and Mr. and Mrs. Richard W. Johnson.

Mrs. B. Bloser, an artist of Los Angeles, whose work is well known in the south and east, is in Carmel for month's sketching. Mrs. Bloser is a friend of Mrs. Clara Smith Lawler.

Chester H. Miller and family from Oakland are in the Coleman cottage on Carmelo street for a month. Mr. Miller is architect for the new home of Mrs. E. Allen Test at Pebble Beach.

It was a most pleasing entertainment that the Beaux Arts Trio gave at Highlands Inn last Saturday evening. There were a large number present who enjoyed the trio's efforts and the dancing which followed.

Mrs. Florence Cherry, of Tucson, who spent two summers in Carmel, is returning here during this week. Mrs. Cherry has taken the Field cottage on San Antonio. Her son, Carl, who was connected with the Carnegie Institute, will probably accompany her.

A mule running at large on the Carmel-Monterey road last Saturday night got in the way of Patrickson Green and his motorcycle. Result: The mule will never kick or bray again. Pat was stunned and bruised. The machine needs a few slight repairs and a gallon of gas.

Mrs. Dagmar M. Banner, of Switzerland, who came to Carmel from Los Angeles and was at La Playa for a week, is so delighted with the town that she has taken an apartment at "Norwood" and may build a home here. She and her husband were on the peninsula ten years ago.

Miss Willette Allen of the Portia Mansfield school is now in Los Angeles, where she is doing a solo dance number at the Grauman theatre. The engagement was originally for one week, but so well was the act received that the management booked this dainty artist and the entire company for two weeks additional.

A party was recently given at Grandma N. T. Barrie's bungalow in Dolores street in honor of the engagement of Miss Mary E. Elliott and Vincent Torras. Only a few friends and the family were present. Ice cream and cake were served. Those present were Mr. and Mrs. N. T. Barrie, Miss Mary Elliott, Vincent Torras, Mrs. J. B. Castro and daughter Margaret and Mr. and Mrs. W. Torras and daughter Katherine.

Manzanita Theater

Shows Tuesday, Thursday, Saturday and Sunday.
Open 7:30—Comedy starts 7:45—Feature 8:15

TONIGHT

DRIVEN

Biggest Dramatic Picture of Year, 10 weeks in New York

Sunday—Tomorrow Night

RAGS TO RICHES

Wesley Barry

Tuesday, May 29

WOMAN'S PLACE

Constance Talmadge

Thursday, May 31

ONE CLEAR CALL

Claire Windsor—Milton Sills

Adults 30c—Children 10c—Program subject to change

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Eighth and San Carlos
Phone 902 J 15

Opportunities

FOR RENT—By week, fortnight, month or season, one of most desirable bungalows in Carmel; completely furnished; five rooms besides bath, garage and garage bedroom; electric range, fireplace, etc. On beach. Address Mrs. Rogers, 550 So. Sixth St., San Jose.

HANDY MAN for all kinds of indoor and outside work. Address Box 168.

FOR SALE—2 choice wooded lots, 80x100; $900; terms if desired; inquire Pine Cone office.

WANTED—To rent unfurnished cottage, with room suitable for studio; long term; to start in May. Write particulars to Albert H. Mundheuk, Los Molinos, Cal.

FARM WANTED—Wanted to hear from owner of farm or good land for sale, for fall delivery. L. Jones, Box 974, Olney, Ill.

FOR RENT—Week, month or season, comfortable cabin near Palo Colorado, overlooking sea. Abundant wood and water. Furnished, except bedding; stable for two horses. R. M. Hollingsworth, Monterey.

FOR SALE—Antique furniture, including walnut sofa of antique shape nicely upholstered, also other walnut pieces; a nice genuine piece of Paisley for a good sized handbag. Address 130 Fountain ave., Pacific Grove.

FOUND—Wrist watch. Owner call at marshal's office and pay charges.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Thomas Shrewsbury Parkhurst, deceased.

Notice is hereby given by the undersigned, J. A. Cornett, as Administrator of the estate of Thomas Shrewsbury Parkhurst, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administrator at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Administrator, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within ten months after the first publication of this notice.

Dated May 12th, 1923.

J. A. CORNETT,
Administrator of the Estate of Thomas Shrewsbury Parkhurst, Deceased.

Date of first publication May 19, 1923.

Date of last publication, June 16, 1923.

Hudson, Martin & Jorgensen, Attorneys for Administrator.

NOTICE FOR PUBLICATION.

(PUBLISHER)
DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.

May 10, 1923

Notice is hereby given that Ellen M. Cooper, whose post office address is Little Sur, Monterey County, California, did, on the 30th day of December, 1922, file in this office Sworn Statement and Application No. 015299, to purchase the E½NE¼, NE¼SE¼ Sec. 27, SW¼ NW¼ Sec. 26, T. 18 S., R. 1 E, MDM, and the timber thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisement, and that, pursuant to such application, the land and timber thereon have been appraised at $400; that said applicant will offer final proof in support of his application and sworn statement on the 24th day of July, 1923, before the Register and Receiver, United States Land Office, at San Francisco, California.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

LIDA M. HUME, Register.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low			High	
May 26	1:01 p	1.0		7:39 a	4.2
27	1:51 p	1.4		8:47 a	4.4
28	2:42 p	1.7		9:49 a	4.5
29	3:32 p	2.1		10:48 a	4.7
30	4:23 p	2.3		11:46 a	4.8
31	5:16 p	2.6		12:42 p	4.8
1	6:11 p	2.8		1:38 p	4.8

Send a weekly news letter to the folks back home. The Pine Cone fills the order at $2.00 a year.

Mr. Nifty says wear

Stein Bloch
Smart Clothes

You Need More Than Golf Clothes

¶ The man who plays golf should select his golf suit with the same care that he uses in selecting his clubs.

¶ The STEIN-BLOCH Sport Clothes have that roomy, loose fit—so necessary in making a good stroke—without losing the distinctive appearance which marks the well-groomed man.

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